



Telling the rich **artistic, industrial, ecological, community, and national** history of the area – **past, present and future.**

A **resource** to learn about current issues that effect residents and businesses of the neighborhood and their future. A place to get information, share opinions, find ways to get active.

A **welcoming** place where everybody can come together. Informative, enriching for both adults and children. As **fun, odd, and fascinating** as the neighborhood it represents.

A place where the story of Gowanus is told in a way that allows the visitor to participate in its telling. A place where the future of Gowanus is open-ended and can be influenced. A resource for anybody interested in the Gowanus and a place for people to leave their mark.

A sounding board and megaphone. A place to learn, reflect, organize, create and collaborate.

The artifacts on display would be interwoven with related art work to reflect on and activate the objects. There would be a regular artist in residence invited to work with the collection.

The Hall of Gowanus would collaborate with other community/history spaces (the Old Stone House, Brooklyn Historical Society, Gowanus Canal Conservancy, Gowanus Dredgers, and the Gowanus Souvenir Shop).